

# **BRIAN PINKNEY**

## **ABOUT**

**New York Times bestselling illustrator | Two-time Caldecott Honor-winning artist | Coretta Scott King Award medalist | Academic Visionary | Advisory Board Member | Public Speaker**

Brian Pinkney brings three decades of experience as an acclaimed, prolific illustrator and fine artist. As the *New York Times* bestselling and two-time Caldecott Honor-winning creator of 70 illustrated books for children, he is one of the nation's most widely exhibited narrative artists, lecturers, and academicians. Additionally, he is the author of eleven published books illuminating children's and their caregiver's social-emotional lives. Since 1989, he has published up to three books annually, and continues to light up the literary landscape year-on-year with new books, notable exhibitions, and speaking engagements.

Brian's canon also includes editorial illustrations for numerous national publications, including several *New York Times* Opinion pieces, *The New York Times Magazine*, *Business Tokyo*, *Women's Day*, *Ebony Man*, *Instructor*, and more. He is also the visual essayist for several notable book covers. Additionally, an impressive roster of museums, universities, and private collections seek his curatorial expertise and paintings.

## **UNIVERSITY INSTRUCTOR**

Additionally, Brian is a higher education professional, who has served teaching positions and residencies at numerous colleges and universities. He fosters student-centered exploration, innovation, and growth. His teaching philosophy is rooted in nurturing and mentoring, with classes and syllabi that provide a supportive atmosphere where students learn through self-discovery, interactivity, and creative exploration.

He is passionate about empowering emerging creatives by inviting them to embrace their inherent artistic wisdom. As a Black artist and visionary, Brian champions shared equity leadership and inclusive student engagement.

## **EDUCATION**

**School of Visual Arts – New York, NY**

Master of Fine Arts in Illustration as Visual Essay, 1991

**University of The Arts - Philadelphia, PA**

Bachelor of Fine Arts in Illustration, 1983

## **TEACHING APPOINTMENTS**

School of Visual Arts, New York, NY. Adjunct Professor, Narrative Illustration/Cartooning

Princeton University, Princeton, NJ. Visiting Instructor, Multi-modal Creative Practice

University of Washington, Seattle, WA. Master's Degree in Fine Arts program, Guest Instructor

Stony Brook University, Stony Brook, New York. Artist Practitioner in Residence, Arts & Literature Institute

Chautauqua Arts Exploration Curriculum Program, Chautauqua, NY. Illustration Critique Assessor

Disney Worldwide Film Productions, Orlando, FL. Animation Advisory Council Instructor

Society of Children's Book Writers and Illustrators, Los Angeles, CA. Guest Faculty

The Children's Arts Carnival, Harlem, NY. Painting Instructor/Curriculum Planning Team

## **ART TECHNIQUES**

Versatility and interdisciplinary creation are key components of my profile. I have achieved mastery in the following media, which are exemplified in my work: watercolor; scratchboard; gouache; Sumie calligraphic brush technique; acrylic; digital imagery assessment; computer illustration

## **NATIONAL EXHIBITIONS**

Buffalo AKG Museum of Art, Buffalo, NY – "Diaspora Rising"

Cedar Rapids Museum of Art, Cedar Rapids, IA – "Faces, Places"

Eric Carle Museum of Picture Book Art – "Pictures at Play: Metafiction in Art;"

Kansas Children's Discovery Center, Topeka, KS – "Picture the Dream: The Story of Civil Rights"

Kimberly Gallery, New York, NY – "Red, White, Hues"

National Center for Children's Illustrated Literature – "Lift Every Voice and Sing"

New York Historical Society – "Picture the Dream: The Story of Civil Rights"

Norman Rockwell Museum, Stockbridge, MA – "Imprinted: Illustrating Race"

Richard Michaelson Galleries, Northampton, MA – "Community Timeline"

Schomburg Center for Research in Black Culture – "Our Time Has Come"

Society of Illustrators, New York, NY – "The Original Art Show"

The Cleveland Museum of Art, Cleveland, OH – "Journey Road: Exploring Paint and Progress"

The Detroit Institute of Art, Detroit, MI – "In the Flow: Watercolors as Sanctuary"

The Kerlan Collection, University of Minnesota, Minneapolis, MN – "Rejoice the Legacy"

The Mazza Collection – "Ready, Set, Draw."

Wood, Rafalsky, Wood Galleries, Brooklyn, NY – "Angels Alight"

## **DISTINGUISHED LECTURES | KEYNOTES | INSTRUCTIONAL PROGRAMS | RESIDENCIES**

### **Colleges & Universities**

Brigham Young University  
Brooklyn College, Brooklyn, NY  
Calvin College, Grand Rapids, MI  
Columbia University, Teachers College/Bank Street School of Education, New York, NY  
Concordia College, New York  
Concordia University, Seward, NE  
Framingham University, Framingham, MA  
Keene State University, Keene, NY  
Rhode Island School of Design (RISD) Providence, RI  
School of Visual Arts, New York, NY  
Syracuse University, Syracuse, NY  
University of Arizona  
University of California, Davis, CA  
University of Findlay, Findlay, OH  
University of Minnesota Kerlan Collection, Minneapolis-St. Paul, MN  
University of Pennsylvania, Philadelphia, PA  
University of Pittsburgh  
University of Redlands, Redlands, CA  
University of Tennessee, Knoxville, TN  
University of the Arts, Philadelphia, PA  
University of Virginia, Charlottesville, VA

### **Keynotes Notable Institutions**

American Booksellers Association Children's Institute  
American Library Association  
Binghamton Discovery Center of the Southern Tier  
Brooklyn Public Library  
International Reading Association  
Library of Congress  
National Book Festival  
National Council for Teachers of English  
New York Public Library  
Scholastic, Inc. National Educator Advisory  
Smithsonian Institution  
Society of Illustrators  
The White House, Executive Mansion Artist Guest

## **AWARDS & CITATIONS**

*New York Times* bestseller

Caldecott Honor medal, two-time recipient

Coretta Scott King Illustrator Award

Coretta Scott King Illustrator Honor Award, four-time recipient

*Boston Globe*/Horn Book Award

NAACP Image Award five-time nominee

Jane Addams Children's Book Award

Lee Bennett Hopkins Poetry Award

Named among *Children's Health* magazine's "25 Most Influential People in Our Children's Lives"

Brooklyn Public Library Distinguished Honor Award

National Parenting Publication Gold Medal

The Adam's Prize, for work on behalf of children with disabilities

Publishers Weekly "Flying Start"

American Library Association Notable

## **NATIONAL SPOTLIGHT**

### **Print Media Coverage**

*The New York Times*

*USA Today*

*Essence* magazine

*Kirkus* Reviews

*The Horn Book*

*Publishers Weekly*

*School Library Journal*

### **Television & Broadcasts**

NPR's *All Things Considered*; *Weekend Edition*; *Here & Now*

National Satellite Media Tour – *Sit-In: How Four Friends Stood Up By Sitting Down*

KidLit TV "StoryMakers"

Reach Out & Read national podcast

Scholastic Reads Martin Luther King, Jr. podcast

Documentary film on-camera commentator, "Library of the Early Mind"

## **BOARD & SERVICE WORK**

Jerry Pinkney Legacy Group, Chief Curatorial Administrator

Society of Illustrators “Original Art Show,” Adjudication chairperson

*Nick Jr.* Magazine, Nickelodeon Media, Editorial Advisory Board

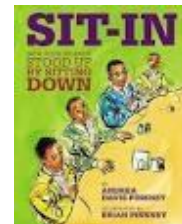
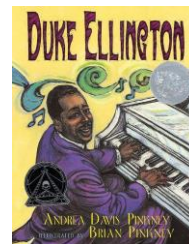
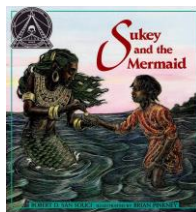
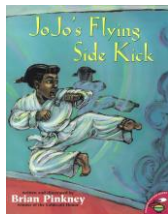
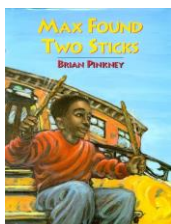
The Eric Carle Museum of Picture Book Art, BERL Lecture planning cohort

Mary McDowell Friends School for Learning Disabled Children, author programming

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**APPENDIX A – Book List**  
**Bestselling and award-winning books by**  
**Brian Pinkney**

\*Denotes award-winning title



**Author and Illustrator**

*Brandon and the Baby*

*Puppy Truck*

*Hey Otter! Hey Beaver!*

*Time for Kenny*

*On The Ball*

*Thumbelina*

*Hush, Little Baby*

*\*The Adventures of Sparrowboy*

*Cosmo and the Robot*

*JoJo's Flying Side Kick*

*Max Found Two Sticks*

## **Written by Andrea Davis Pinkney**

*\*Martin Rising: Requiem for a King*

*Loretta Little Looks Back: Three Voices Go Tell It*

*\*Martin & Mahalia: His Words, Her Song*

*\*Hand in Hand: Ten Black Men Who Changed America*

*Sojourner Truth's Step-Stop Stride*

*\*Sit-In: How Four Friends Stood Up by Sitting Down*

*Sleeping Cutie*

*Boycott Blues*

*Mim's Christmas Jam*

*Peggony-Po*

*Ella Fitzgerald*

*\*Duke Ellington*

*Bill Pickett: Rodeo-Ridin Cowboy*

*Dear Benjamin Banneker*

*Seven Candles for Kwanzaa*

*Alvin Ailey*

## Illustrator

*A Walk in the Woods* by Nikki Grimes

*Nya's Long Walk: A Step at a Time* by Linda Sue Park

*Dreams for a Daughter* by Carole Boston Weatherford

*Hip-Hop Lollipop* by Susan McElroy Montanari

*Let's Clap, Jump, Sing & Shout; Dance, Spin & Turn It Out!* by Patricia McKissack

*In Your Hands* by Carole Boston Weatherford

*Busy-Busy Little Chick* by Janice N. Harrington

*Little Diva* by LaChanze

*Jackie's Bat* by Marybeth Lorbiecki

*We Are One* by Ysaye M. Barnwell

*Music from Our Lord's Holy Heaven* by Gloria Jean Pinkney

*Jump Back, Honey: The Poems of Paul Laurence Dunbar* by Paul Laurence Dunbar

*The Stone Lamp* by Karen Hesse

*In the Forest of Your Remembrance* by Gloria Jean Pinkney

*A Wave in Her Pocket: Stories from Trinidad* by Lynn Joseph

*In the Time of the Drums* by Kim L. Siegelson

*Cendrillon: A Caribbean Cinderella* by Robert D. San Souci

*I Have a Dream* by Dr. Martin Luther King, Jr.; Forward by Coretta Scott King

*Wiley and the Hairy Man* by Judy Sierra

*When I Left My Village* by Maxine Schur

*The Faithful Friend* by Robert D. San Souci

*The Dream Keeper* by Langston Hughes

*Day of Delight: A Jewish Sabbath in Ethiopia* by Maxine Rose Schur

*Happy Birthday, Martin Luther King* by Jean Marzollo

*Cut From the Same Cloth* by Robert D. San Souci

*The Elephant's Wrestling Match* by Judy Sierra

*The Dark-Thirty: Southern Tales of the Supernatural* by Patricia McKissack

*Sukey and the Mermaid* by Robert D. San Souci

*The Lost Zoo* by Countee Cullen

*A Wave in Her Pocket: Stories from Trinidad* by Lynn Joseph

*Where Does the Trail Lead?* by Burton Albert

*Harriet Tubman and Black History Month* by Polly Carter

*The Ballad of Belle Dorcas* by William H. Hooks

*The Boy and the Ghost* by Robert D. San Souci



## **BOARD BOOKS\***

*Bright Brown Baby Treasury*

*Peek-a-You*

*Count to Love*

*Baby Boy, You Are a Star*

*Hello, Baby Girl*

*Hey, Beautiful You*

*Pretty Brown Face*

*I Smell Honey*

*Watch Me Dance*

*Shake, Shake, Shake*

*\*All written by Andrea Davis Pinkney*